

Library Subject Guide - Entertainment Arts

UOW Malaysia KDU Library collections can be found via Library catalogue either in printed or electronic.

1) Quick Guide

1.1 Call Number

Call numbers for Entertainment Arts (GV1508-1799.4), (M1-5000), (ML1-3918), (MT1-956), (P87-P96) and (PN1560-3030):

Call number	Subject
GV1508 - GV1799.4	Dancing
M1 - 5000	Music
ML1 - ML3918	Literature on music
MT1 - MT956	Music theory / Instrumental techniques / Singing and vocal technique / Musical theatre
P87 - P96	Communication. Mass media
PN1560 - PN1589	The performing arts. Show business. Centre for performing arts
PN1600 - PN3307	Drama / Broadcasting / Motion pictures / Theatre

1.2 Location of the Call Number

The above call number of books of Entertainment Arts listed in UOWM KDU Library. The books are mainly located at:

- Open Shelf (Teo Soo Pin Library, Glenmarie – First Floor)

1.2.1 Search and locate Library materials

User can search the titles by using our webPAC (Web Public Access Catalogue) as a tool to locate what is in the Library. You search a catalogue to see what a library has and to know where to locate the item required.

- Access to our webPAC with the link below:

<http://webpac.kdu.edu.my/search/query?theme=kdu>

- Users can also use Advance Search if they have the information of the “Title” and “Author” of the book, or either one.

<http://webpac.kdu.edu.my/search/advanced?theme=kdu>

1.3 Search Guides



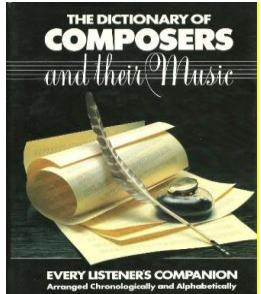
The following links will assist you to access the several guides on how to use:

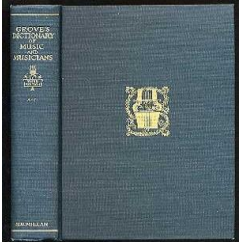
- Web Public Access Catalogue
<https://library.uowmkdu.edu.my/index.php/how-to-use-online-catalogue>
- e-Database search tips
<https://library.uowmkdu.edu.my/index.php/the-e-databases-search-tips>
- Referencing and Citation
<https://library.uowmkdu.edu.my/index.php/referencing>
- Subject guide
<https://library.uowmkdu.edu.my/index.php/subject-guides>

2) Reference


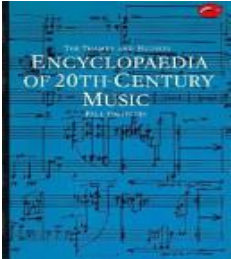
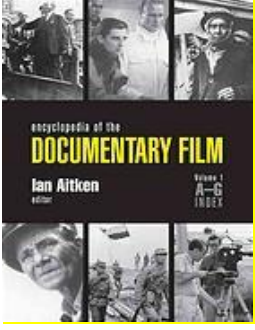
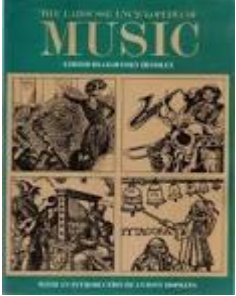

Reference materials such as dictionaries, encyclopaedias, and handbook can only be use inside the library.

2.1 Almanac & Dictionaries

Image	Titles
	<p>Plunkett's entertainment & media industry almanac, 2014: the only comprehensive guide to the entertainment & media industry / by Jack W. Plunkett</p> <p><i>Call number: P88.8 Plu 2014</i></p>
	<p>The concise Oxford dictionary of music / edited by Michael Kennedy</p> <p><i>Call number: ML100 Ken 1996</i></p>
	<p>The dictionary of composers and their music : every listener's companion : arranged chronologically and alphabetically / by Eric Gilder, June G. Port.</p> <p><i>Call number: ML113 Gil 1978</i></p>

	<p>Grove's Dictionary of music and musicians / edited by H.C. Colles.</p> <p><i>Call number: ML100 Gro 1948</i></p>
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2.2 Directory & Encyclopaedias

Image	Title
	<p>International who's who in music and musicians' directory / edited by Adrian Gaster.</p> <p><i>Call number: ML106.G7 Int 1980</i></p>
	<p>The Thames and Hudson Encyclopaedia of 20th Century Music / by Paul Griffiths</p> <p><i>Call number: ML100 Gri 1986</i></p>
	<p>Encyclopedia of the documentary film / by Ian Aitken, editor</p> <p><i>Call number: PN1995.9.D6 Enc 2006</i></p>
	<p>Larousse encyclopaedia of music / editor Geoffrey Hindley; introduction by Antony Hopkins.</p> <p><i>Call number: ML160 Lar 1971</i></p>
	<p>The Tony Award: a complete listing with a history of the American Theatre Wing / edited by Isabelle Stevenson</p> <p><i>Call number: PN2270.A93 Ste 1980</i></p>

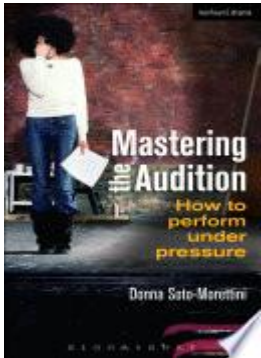
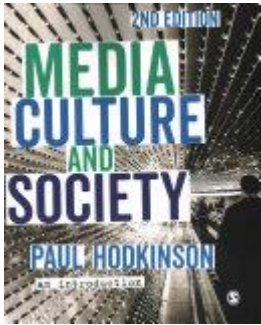


3) BOOKS

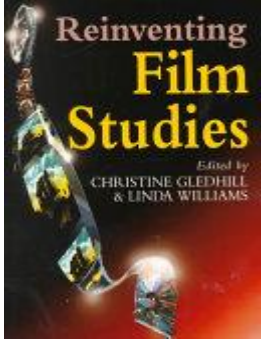
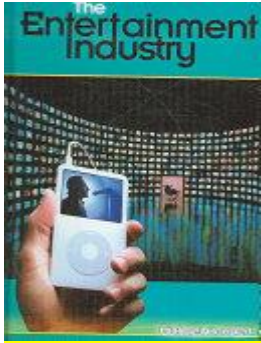
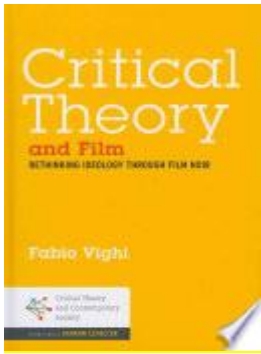
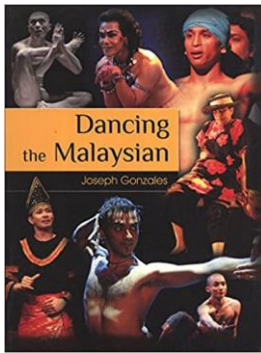
3.1 Library books

Besides searching using Online Catalogue (webPAC), user can also search the titles available under Reading List for XXX programme.

The link below will lead to the page where user can search using Course ID, Course Name, Programme Name, and Title.

<http://webpac.kdu.edu.my/reserves/search?theme=kdu>

Image	Titles
	<p>Mastering the audition: how to perform under pressure/ by Donna Soto-Morettini</p> <p><i>Call number: PN2071.A92 Sot 2012</i></p>
	<p>Media, culture and society: an introduction / by Paul Hodkinson.</p> <p><i>Call number: P94.6 Hod 2017</i></p>
	<p>Film studies: the essential resource / by Peter Bennett, Andrew Hickman, and Peter Wall.</p> <p><i>Call number: PN1994 Ben 2007</i></p>
	<p>Film art: an introduction / by David Bordwell, Kristin Thompson, Jeff Smith,</p> <p><i>Call number: PN1995 Bor 2017</i></p>

	<p>Reinventing film studies / edited by Christine Gledhill and Linda Williams.</p> <p><i>Call number: PN1995 Rei 2000</i></p>
	<p>The entertainment industry / by Michael J. Hauptert</p> <p><i>Call number: PN2266 Hau 2006</i></p>
	<p>Critical theory and film: rethinking ideology in cinema / by Fabio Vighi</p> <p><i>Call number: PN1995.9.F54 Vig 2012</i></p>
	<p>Dancing the Malaysian / by Joseph Gonzales</p> <p><i>Call number: GV1703.M3 Gon 2011</i></p>

3.2 Ebooks

Ebook can be search in webPAC or use the following books collection to search for your topics.

- [ProQuest Ebook Central](#)
- [EBSCOhost eBook Collection](#)
- [JSTOR](#)

3.3 Other open source ebooks resources

➤ **Directory of Open Access Books (DOAB)**

A growing collection of nearly 3000 online, open access scholarly books. The primary aim of DOAB is to increase discoverability of Open Access books. Academic publishers are invited to provide metadata of their Open Access books to DOAB. Metadata will be harvestable in order to maximize dissemination, visibility and impact. Aggregators can integrate the records in their commercial services and libraries can integrate the directory into their online catalogues, helping scholars and students to discover the books. The directory is open to all publishers who publish academic, peer reviewed books in Open Access and should contain as many books as possible, provided that these publications are in Open Access and meet academic standards.

<https://www.doabooks.org>

➤ **BCcampus OpenEd**

Search for quality open textbooks offered in a variety of digital formats; the first step in adopting open educational resources. Search by subject and download them to your computer.

<https://open.bccampus.ca/>

➤ **Ebooks and textbooks from bookboon.com**

Very easy-to-use platform that can be accessed online and offline. All authors are vetted, and the books are peer-reviewed, by the California State University, so it can be assured that all learning content meets the highest quality standards.

<https://bookboon.com/>

➤ **Manchester Open Hive**

The new home for all Manchester University Press (MUP) open access content. All users have free access to books and journals under a Creative Commons Open Access license.

<https://www.manchesteropenhive.com/>

➤ **Open Textbook Library**

Open textbooks are textbooks that have been funded, published, and licensed to be freely used, adapted, and distributed. These books have been reviewed by faculty from a variety of colleges and universities to assess their quality. These books can be downloaded for no

cost or printed at low cost. All textbooks are either used at multiple higher education institutions; or affiliated with an institution, scholarly society, or professional organization. The library currently includes 708 textbooks, with more being added all the time.

<https://open.umn.edu/opentextbooks/>

➤ **Saylor Academy Open Textbooks**

The open textbooks on this page include several titles published through Saylor Academy's Open Textbook Challenge and a collection of titles re-published by Saylor Academy in 2012. These books are available to use, keep, revise, and share under open licenses. Do not have supplements (e.g. lecture slides and question banks) available for these textbooks, but the open online courses are useful teaching tools.

<https://www.saylor.org/>

➤ **Teaching Commons**

The Teaching Commons showcases high-quality open educational resources from leading colleges and universities and makes them available to educators and students around the world. Curated by librarians and their institutions and hosted by bepress, the Teaching Commons includes open-access textbooks, course materials, lesson plans, multimedia, lectures, k-12 materials, and more. Educators and researchers can use the Teaching Commons to discover teaching materials, adopt content for their courses, or create and share their own work.

<https://teachingcommons.us/>

4) Subscribed Databases

UOWM KDU Library subscribed databases can be found here:

<https://library.uowmkdu.edu.my/index.php/online-databases>

➤ **EBSCOhost (Academic Search Complete – ASC)**

Designed specifically for academic institutions, ASC is comprehensive, scholarly, and multi-disciplinary with more than 8,500 full-text periodicals, including nearly 7,300 peer-reviewed journals.

➤ **EBSCOhost (Communication & Mass Media Communication – CMMC)**

Provides the quality research solution in areas related to communication and mass media. CMMC offers indexing and abstracts for more than 570 journals, combined coverage of more than 770 titles and includes full text for over 450 journals

5) Free online resources

Free online resources can be accessed through UOWM KDU library website via this link:

<https://library.uowmkdu.edu.my/index.php/external-links>

5.1 Journals/Magazine

Journals	Links
Dance Chronicle. <i>Publishes research on variety of Western and non-classical, avant garde and popular genre.</i>	https://www.tandfonline.com/loi/ldnc20
Sense of Cinema <i>Published quarterly. An online journal devoted to the serious and eclectic discussion of cinema. An Australian-based, founded in late 1999 to address the absence in Australian film culture.</i>	http://sensesofcinema.com/

5.3 Website

Website	Links
ABT American Ballet Theatre <i>Archive about American Ballet Theatre topics and happenings.</i>	https://www.abt.org/

<p>American Dance Guild</p> <p><i>Dedicated to supporting artists and bringing the dance community.</i></p>	<p>https://americandanceguild.org/</p>
<p>Beethoven Center</p> <p><i>The center has an extensive library and museum solely to the life, works and accomplishments of Ludwig van Beethoven (1770-1827) also have the largest collection of Beethoven materials outside of Europe.</i></p>	<p>https://www.sjsu.edu/beethoven/</p>
<p>British Library Sounds</p> <p><i>A selection from the British Library's extensive collections of unique sound recordings of music, drama and literature, oral history, wildlife and environmental sounds.</i></p>	<p>https://sounds.bl.uk/</p>
<p>Dance Magazine</p> <p><i>Source for everything about dance.</i></p>	<p>https://www.dancemagazine.com/</p>
<p>The Place – London Contemporary Dance School & Richard Alston Dance Company</p> <p><i>The Place's online resource for the professional dance community and information on performance platforms.</i></p>	<p>https://www.theplace.org.uk/</p>
<p>IndieWire</p> <p><i>Launch in 1996, grown into the leading news, information and networking site for independent-minded filmmakers, the industry and moviegoers.</i></p>	<p>https://www.indiewire.com/</p>
<p>Luxonline</p> <p><i>A web resource for exploring British based artists' film and video in-depth. Devoted to British film and video artists</i></p>	<p>https://www.luxonline.org.uk/</p>
<p>MRQE, movie review query engine.</p> <p><i>The internet's largest database for movie reviews for over 100,000 titles. The site provides a searchable index of all published and available reviews, news, interviews and other materials associated with specific movies.</i></p>	<p>https://www.mrqe.com/</p>
<p>National Jukebox</p> <p><i>Library of Congress collection of historical sound recordings available to public free of charge.</i></p>	<p>http://www.loc.gov/jukebox/</p>

<p>Open Culture</p> <p><i>A free cultural and educational media on the web. Collections among consists of movie – classic, indies, noir, westerns.</i></p>	<p>http://www.openculture.com/</p>
<p>People Dancing</p> <p><i>The foundation for Community Dance. A UK development organisation. Membership more than 4500 dance professionals worldwide.</i></p>	<p>https://www.communitydance.org.uk/</p>
<p>The Rudolf Nureyev Foundation</p> <p><i>A website dedicated to his artistic life and choreographic legacy.</i></p>	<p>https://www.nureyev.org/</p>
<p>Screen International</p> <p><i>The essential resource for the International film industry</i></p>	<p>https://www.screendaily.com/</p>
<p>Theatre voice.</p> <p><i>The leading site for audio content about British theatre. Manage by the Theatre Museum, the Department of Theatre & Performance at Victoria and Albert Museum.</i></p>	<p>http://www.theatrevoice.com/</p>
<p>The Guardian</p>	<p>https://www.theguardian.com/uk/film</p>
<p>The New York Time (Arts /Movies)</p>	<p>https://www.nytimes.com/section/movies</p>