

Library Subject Guide – Sequential Art

UOW Malaysia KDU Library collections can be found via Library catalogue either in print or electronic.

1) Quick Guide

1.1 Call Number

Call numbers for Sequential Art (**NC1-NC1940**):

Call number	Subject
NC1-NC1940	Drawing. Design. Illustration
NC1-45	General
NC50-266	History of drawing
NC390-670	Study and teaching
NC673-677	Competitions
NC703-725	General works
NC730-758	Technique
NC760-825	Special subjects
NC845-915	Graphic art materials
NC930	Conservation and restoration of drawings
NC950-(996)	Illustration
NC997-1003	Commercial art. Advertising art
NC1280-1284	Printed ephemera. Imagerie populaire
NC1300-1766	Pictorial humor, caricature, etc.
NC1800-1850	Posters
NC1860-1896	Greeting cards, postcards, invitations, book jackets, etc.
NC1920-1940	Copying, enlarging, and reduction of drawings

1.2 Location of the Call Number

The above call number of books of Sequential Art subject listed in UOWM KDU Library.

The books are mainly located at:

- Open Shelf (Damansara Jaya Library)
- Open Shelf (Teo Soo Pin Library, Glenmarie – First Floor)

1.2.1 Search and Locate Library Materials

User can search the titles by using our webPAC (Web Public Access Catalogue) as a tool to locate what is in the Library. You search a catalogue to see what a library has and to know where to locate the item required.

Access to our webPAC with the link below:

<http://webpac.kdu.edu.my/search/query?theme=kdu>

Users can also use Advanced Search if they have the information of the “Title” and “Author” of the book, or either one.

<http://webpac.kdu.edu.my/search/advanced?theme=kdu>

1.3 Search Guides

The following links will assist you to access the several guides on how to use:

- Web Public Access Catalogue
<https://library.uowmkdu.edu.my/index.php/how-to-use-online-catalogue>
- e-Database search tips
<https://library.uowmkdu.edu.my/index.php/the-e-databases-search-tips>
- Referencing and Citation
<https://library.uowmkdu.edu.my/index.php/referencing>
- Subject guide
<https://library.uowmkdu.edu.my/index.php/subject-guides>

2) Reference

Reference materials such as dictionaries, encyclopaedias, and handbook can only be use inside the library.

2.1 Dictionaries & Encyclopaedias

Image	Title
	<p>The concise Oxford dictionary of art and artists / edited by Ian Chilvers.</p> <p><i>Call number: N33 Con 2003</i></p>
	<p>A dictionary of art terms: painting, sculpture, architecture, and other arts processes / Reginald G. Haggard</p> <p><i>Call number: N33 Hag 1962</i></p>
	<p>A dictionary of art and artists / [by] Peter and Linda Murray.</p> <p><i>Call number: N31 Mur 1959</i></p>

2.2 Periodicals (Magazines / Journals)

2.2.1 Printed Journals / Magazines

- ImagineFX (Bound Journals)
- GameAxis (Bound Journals)

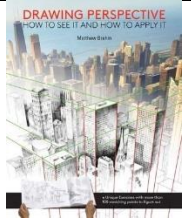
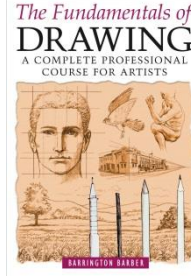


3) Books

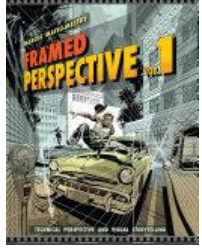
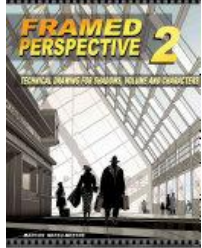
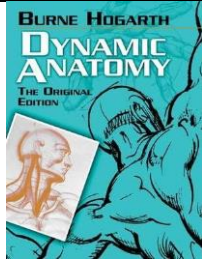
3.1 Library Books

Besides searching using Online Catalogue (webPAC), user can also search the titles available under Reading List for Sequential Art programme.

The link below will lead to the page where user can search using Course ID, Course Name, Programme Name, and Title.

<http://webpac.kdu.edu.my/reserves/search?theme=kdu>

Image	Title
	<p>Drawing perspective: how to see it, how to apply it / Matthew Brehm.</p> <p><i>Call number: NC75 Bre 2016</i></p>
	<p>The fundamentals of drawing / Barrington Barber.</p> <p><i>Call number: NC73 Bar 2016</i></p>
	<p>Masters of sketching / [editor, Debbie Cording; lead designer, Imogen Williams].</p> <p><i>Call number: NC730 Mas 2016</i></p>
	<p>Comics and sequential art: principles and practices from the legendary cartoonist / Will Eisner.</p> <p><i>Call number: NC1764 Eis 2008</i></p>

	<p>Framed perspective. Vol. 1, Technical perspective and visual storytelling / Marcos Mateu-Mestre.</p> <p><i>Call number: NC750 Mat 2016</i></p>
	<p>Framed perspective. Vol. 2, Technical drawing for shadows, volume and characters / Marcos Mateu-Mestre.</p> <p><i>Call number: NC750 Mat 2016</i></p>
	<p>Dynamic anatomy: the original edition / Burne Hogarth.</p> <p><i>Call number: NC760 Hog 2009</i></p>

3.2 e-Books

e-Book can be search in webPAC or use the following books collection to search for your topics.

- [ProQuest Ebook Central](#)
- [EBSCOhost eBook Collection](#)
- [Elsevier](#)
- [JSTOR](#)

3.3 Other Open Source e-Books Resources

- **BCcampus OpenEd**

Search for quality open textbooks offered in a variety of digital formats; the first step in adopting open educational resources. Search by subject and download them to your computer.

<https://open.bccampus.ca/>

➤ **Directory of Open Access Books (DOAB Foundation)**

The primary aim of DOAB is to increase discoverability of Open Access books. Academic publishers are invited to provide metadata of their Open Access books to DOAB. Metadata will be harvestable in order to maximize dissemination, visibility and impact. Aggregators can integrate the records in their commercial services and libraries can integrate the directory into their online catalogues, helping scholars and students to discover the books. The directory is open to all publishers who publish academic, peer reviewed books in Open Access and should contain as many books as possible, provided that these publications are in Open Access and meet academic standards.

<https://www.doabooks.org/>

➤ **Ebooks and textbooks from bookboon.com**

Free access to hundreds of free textbooks written by professors from the world's top universities, all on one easy-to-access online ebook platform.

<https://bookboon.com/en/textbooks>

➤ **Freebookcentre.net**

Freebookcentre.net contains links to thousands of free online technical books. The books collection are either downloadable or can be viewed online. Our collections include core Computer Science, Electronics, Science, Medical and many more. You are welcome to follow the following links for the free books tour.

<https://www.freebookcentre.net/>

➤ **Manchester Open Hive (Manchester University Press)**

Manchester Open Hive is the home for all of MUP's (Manchester University Press) open access content. All users have free access to books and journals published under a Creative Commons Open Access license.

<https://www.manchesteropenhive.com/>

➤ **MIT OpenCourseWare textbooks (Massachusetts Institute of Technology)**

MIT OpenCourseWare textbooks (Massachusetts Institute of Technology)

An index to the online textbooks in MIT OpenCourseWare. Each link goes to a course or resource page that contains the textbook files.

<https://ocw.mit.edu/courses/online-textbooks/>

➤ **OER Commons (Institute for the Study of Knowledge Management in Education (ISKME))**

Offers a comprehensive infrastructure and search tool for curriculum experts and instructors to identify high-quality OERs.

<https://www.oercommons.org/>

➤ **Open Course Library (Washington State Board for Community and Technical Colleges)**

Dedicated to providing easy pathways for faculty to learn, find, share, use and apply OER for free.

<http://www.openwa.org/category/textbooks/>

➤ **Open Textbook Library**

Provide textbooks that have been funded, published, and licensed to be freely used, adapted, and distributed. These books have been reviewed by faculty from a variety of colleges and universities to assess their quality.

<https://open.umn.edu/opentextbooks/>

➤ **OpenStax CNX (Rice University)**

Provides high-quality, peer-reviewed, openly licensed textbooks that are absolutely free online.

<https://cnx.org/>

➤ **OpenSUNY Textbooks (State University of New York)**

An open access textbook publishing initiative established by State University of New York libraries that published high-quality, cost-effective course resources by engaging faculty as authors and peer-reviewers, and libraries as publishing service and infrastructure.

<https://textbooks.opensuny.org/>

➤ **Teaching Commons (Bepress)**

Brings together high-quality open educational resources from leading colleges and universities.

<https://teachingcommons.us/>

➤ **Unglue it (Free Ebook Foundation)**

Contains more than 70,000 free ebooks that support authors, publishers, or other rights holders who want their ebooks to be free.

<https://unglue.it/>

➤ **University of Hawaii OER (University of Hawaii)**

Free instructional materials anyone can customize for their own learning or teaching that comes in the form of textbooks, full courseware, and more.

<https://oer.hawaii.edu/>

4) **Subscribed e-Databases**

UOWM KDU Library subscribed e-Databases can be found here:

<https://library.uowmkdu.edu.my/index.php/online-databases>

➤ **EBSCOhost (Academic Search Complete – ASC)**

Designed specifically for academic institutions, ASC is comprehensive, scholarly, and multi-disciplinary with more than 9,100 full-text periodicals, including nearly 7,900 peer-reviewed journals.

5) Free Online Resources

Free online resources can be accessed through UOWM KDU library website via this link:

<https://library.uowmkdu.edu.my/index.php/external-links>

5.1 e-Databases

e-Databases	Links
<i>IEEE Access</i> Multidisciplinary, applications-oriented, all-electronic archival journal that continuously presents the results of original research or development across all of IEEE's fields of interest.	https://ieeexplore.ieee.org/xpl/RecentIssue.jsp?punumber=6287639
<i>MIT Press</i> One of the largest and most distinguished university presses in the world and a leading publisher of books and journals at the intersection of science, technology, art, social science, and design.	https://mitpress.mit.edu/mit-press-open
<i>Proquest Open Access Dissertations</i> With PQDT Open, you can read the full text of open access dissertations and theses free of charge.	https://pqdtopen.proquest.com/search.html
<i>SAGE Open Access</i> SAGE is the world's largest independent academic publisher and is committed to global dissemination of research.	https://us.sagepub.com/en-us/nam/Open-access-at-sage
<i>Sage Podcasts and Vodcasts</i> SAGE podcasts and vodcasts span a wide range of subject areas including business, humanities, social sciences, and science, technology, and medicine.	https://us.sagepub.com/en-us/nam/podcasts
<i>Taylor & Francis Open Access</i> Taylor & Francis Group's flourishing program of full open access journals.	https://www.tandfonline.com/openaccess/openjournals

5.2 e-Journals

e-Journals	Links
<p><i>SANE journal: Sequential Art Narrative in Education</i></p> <p>Publishes research and practitioner-based articles covering all intersections of comics and education, from pre-k to post-secondary studies, from a variety of disciplines.</p>	<p>https://digitalcommons.unl.edu/sane/</p>
<p><i>The Comics Grid: Journal of Comics Scholarship</i></p> <p>An open access, open peer review academic journal dedicated to comics scholarship. The journal aims to make original contributions to the field of comics studies and to advance the appreciation of graphic narrative.</p>	<p>https://www.comicsgrid.com/</p>
<p><i>Scandinavian Journal of Comic Art (SJoCA)</i></p> <p>An online, open-access, peer reviewed academic journal about comics and sequential art. The scope of the journal is interdisciplinary, encouraging a wide range of theoretical and methodological perspectives. The journal publishes articles, book reviews and news from the field of comics studies.</p>	<p>http://sjoca.com/</p>
<p><i>Journal of Computer-Mediated Communication (JCMC)</i></p> <p>Its focus is social science research on communicating with computer-based media technologies. Within that general purview, the journal is broadly interdisciplinary, publishing work by scholars in communication, business, education, political science, sociology, psychology, media studies, information science, and other disciplines.</p>	<p>https://academic.oup.com/jcmc</p>
<p><i>Journal of Computational Design and Engineering</i></p> <p>Fully open access, international journal that aims to provide academia and industry with a venue for rapid publication of research manuscripts reporting innovative computational methods and applications to achieve a major breakthrough, practical improvements,</p>	<p>https://academic.oup.com/jcde</p>

and bold new research directions within a wide range of design and engineering.

5.3 Websites

Websites	Links
<p><i>Creative Bloq</i> Delivers a daily mix of advice and inspiration for digital and traditional artists, web designers, graphic designers, 3D and VFX artists, illustrators, and more.</p>	<p>https://www.creativebloq.com</p>
<p><i>Sequential Artists Workshop</i> A non-profit grassroots comics school and creative community. They teach people how to tell stories and make comics in Gainesville, Florida, USA... and around the world via our online courses and resources.</p>	<p>https://www.sequentialartistsworkshop.org/</p>
<p><i>Comic Art Fans</i> Home to over 1 million pieces of original Comic and Illustration artworks within our Art Collector Galleries and Classifieds, or For Sale in their Comic Art Dealer and Auction House Search.</p>	<p>https://www.comicartfans.com/</p>
<p><i>CBR (formerly Comic Book Resources)</i> Founded in 1995 and quickly became the go-to source for comics industry news, discussion, and community. Over two decades, the site has amassed a readership of 60 million-plus users, including 75 thousand members of the CBR community forums.</p>	<p>https://www.cbr.com/</p>
<p><i>Comics Journal</i> An online publication of Fantagraphics Books, featuring monthly columns, reviews, news, feature articles, and more. For the comics creator, reader, and fans.</p>	<p>http://www.tcj.com/</p>
<p><i>Multiversity Comics</i> Online news related to comics and art.</p>	<p>http://www.multiversitycomics.com/</p>

<p><i>Sequential Tart</i></p> <p>E-zine including comics news and reviews exploring women's influences in the comics industry.</p>	<p>http://www.sequentialart.com/</p>
<p><i>The Beat: Comics Culture</i></p> <p>News, profiles, conventions/conference, publishers, sales charts, and video games.</p>	<p>https://www.comicsbeat.com/</p>
<p><i>The Comics Reporter</i></p> <p>Writer and editor Tom Spurgeon's website. Includes news, reviews, history, profiles and more about comics and graphic novels.</p>	<p>https://www.comicsreporter.com/</p>

5.4 Conference Proceedings

Conference Proceedings	Links
<p><i>Atlantis Press Proceedings</i></p> <p>Atlantis Press publishes proceedings in all major STM disciplines including Physical Sciences, Life Sciences, Health Sciences and Social Sciences.</p>	<p>https://www.atlantis-press.com/proceedings</p>
<p><i>The ACM Digital Library</i></p> <p>A collection of curated and hosted full-text publications from select publishers on the field of computing.</p>	<p>https://dl.acm.org/proceedings</p>
<p><i>International Academic Forum (IAFOR)</i></p> <p>A research organisation, conference organiser and publisher dedicated to encouraging interdisciplinary discussion, facilitating intercultural awareness and promoting international exchange, principally through educational exchange and academic research.</p>	<p>https://iafor.org/conferences/</p>